

## **SHE (the woman)**

Upbringing: semi-happy. Parents divorced when she was five. No brothers or sisters.

She has completed an education as a set designer, and she's working right now on a freelance project, that gives her freedom, power and energy, but little money.

She hasn't had much time lately to give much attention to her kids. Before her education she was a housewife.

Through her project she meets new and exciting people, with very different values. She's drawn into this world, and after a period of time has started to find her husband boring.

In spite of the freedom, she has stayed faithful to her husband. It would never cross her mind to go to bed with another man. Her conservative values don't allow it.

However, she has started to give eyes to different men in the project. They are exciting and attractive. They have seen a lot.

In comparison her husband is conventional and boring. That's how she finds him now. She has never felt like that before. She has even started to find his friends boring. Actually that her entire old world seems boring.



She has started to find her entire old world boring

Her education has opened a new world. She has finally found an outlet for her creativity. She feels joyful, open, curious, with an enormous amount of energy. And she has received very positive response for her ideas and her work.

She knows that both her husband and her children have been neglected lately, and she feels guilty about this.

At the same time she feels that she is alive for the first time, and that people finally take her seriously, and she gets pulled into it.



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She feels that their relationship is in danger. She still loves her husband. The one he used to be, happy, playful, open, curious. Not this grey and grumpy character, who is always pissed off, locked up and rigid and ... argues all the time. Won't let her grow.

She realizes that a lot is depending on her. She's split between wanting and not wanting to break up. Both realizing and not wanting to see. She doesn't want her children to go through the same experience as she did, with an absent father, divorce.



She realizes that a lot is depending on her

She's scared of the freedom, even though it tidilates her. She knows that probably the relationship will not last, but she has been fighting this instinct until now, inspite of all the arguments.

She's actually scared to death, because how is she going to manage without the security that her husband provides? He is always there. Always by her side. Next to her in bed every night. He is security to her. The dad that she never had. If he walks, he takes with him her security.

The men that she meets through the project are exciting, but will never be able to give her that security. Somewhere inside she's a scared little girl, afraid of flying. She has been able to fly thanks to the husband behind her, and at the same time it has made them fall apart.

Her trust in him is total - they have promised each other fidelity. Because of this his fling destroys everything. Everything she has believed in and trusted is falling apart.



flying

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*"Primates" CD*

*The story behind the CD was presented on the project's website.*

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*Pictures: The Swedish actors Bente Danielsson, Mats Rudal*

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