

The Story

They see each other during the day to sign a paper regarding the sale of his sister's property. The sister's signature has to be witnessed and it's in a hurry.



They start to argue immediately

She is half an hour late, due to her project – the director wanted to go through some details. She has been stressed, running like a maniac, and is really frustrated about having to leave her job for his fucking sister's sake.

He is really pissed off about having to wait for his wife. That she doesn't give a shit about him, his sister, and is just obsessed with herself – as always these days.

The introduction starts when she arrives late, and they start to argue immediately.

Track 1: I won't be gagged



I won't be gagged

-"Why the hell are you so late"

-"I can do without this Tom"

They start to quarrel immediately.

-"You bloody married me OK, and you know how important my family is to me."

-"I married YOU. I didn't marry your sister, and at the same time I didn't marry your father, your mother, I didn't marry your second cousin...".

Track 2: Piss off



Piss off

He compares her with his mother, and she gets furious.

-"Well, it's not a very good example, and you can't cope with the fact that my mother is a shining example of motherhood."

-"Your mother, is a shining example of how women have not been allowed, allowed to do anything.

Everything you can think of with family matter.

Track 3: You're fucking jealous



You're fucking jealous

She has to go back to work which makes them start arguing about her worksituation, and about selfesteem.

- "What's the problem with me having a job that I like?"
- "The only problem is that you have no time for anybody else"
- "You're having a problem with me having some kind of career, some kind of rewarding job"
- "I've been helping you.... and look what payback I get from it..."
- "You're fucking jealous of me..."

Track 4: How dare you



How dare you

- "Well now you've made me even more late. Can I have the keys to the car?"
- "I haven't got the fucking car here."
- "Why not?"
- "Because I went to the fucking party last night."
- "Oh, how could I forget about the office party."

She is sarcastic to him about looks, being attractive. He wants to pay her back. So, after a while the truth surfaces. His infidelity, and that is horrifying. The one she has trusted....

This is his victory over her. He knows that she would never have expected this from him, the faithful one. At the same time he knows that now things will begin to fall apart. He extends the joy of his victory, enjoys it, and at the same time crumbles with it. He wants to hurt her. Hurt her feelings. He wants to punish her for no longer being emotionally attached to him.

Somewhere deep down he is pleased to see her beat. To be in control of her.

After a while rage begins to grow inside her. She has never let him down. All she has ever done is get an interesting job and be a little bit busy. That's all. But he.

Track 5: I love you



I love you

- "I'll never forgive you for this. You can pack your stuff. The children and I are out of here today."

- "You're not leaving!"

When they realize what they have done everything calms down. She cries. He cries. But it must not end. Things were so great. We love each other.

- "How could you?"

- "Don't start. You know why."

- "Why...?"

- "Because you don't care about us anymore."

- "I care! I just got an education god damned it."

The fighting begins again.

"Primates" CD

The story behind the CD was presented on the project's website.

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